

Dedicated to DOLORES DEL RIO *Star of the Photoplay* 'RAMONA'

# RAMONA

WALTZ SONG

[With Ukulele  
& Banjo Uke]

PAROLES FRANCAISES

de R. BEAUDRY

Produced by  
INSPIRATION PICTURES  
and EDWIN CAREWE  
for  
United Artists



DOLORES  
DEL RIO

Lyric by  
L. WOLFE GILBERT  
Music by  
MABEL WAYNE

CANADIAN EDITION  
LEO FEIST & SONS TORONTO, CAN.  
UNITED STATES EDITION  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND

*A Sure-fire Harmony Ballad  
That The 'Gang' Will Enjoy Singing!*

# "I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

I tore up your pic-ture when you said good-bye, But I've  
put it to-geth-er a-gain; As I tore it a-  
part it was tear-ing my heart, On-ly you, dear, can mend it a-

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\* Tune Unalike or  
Banjolele Banjo  
A D F E  
Put Capoten Solides

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**TORONTO**

**"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"**

Paroles Françaises de  
R. BEAUDRY

# Ramona

3

Waltz Song

Lyric by  
L. WOLFE GILBERT  
Moderato

(Ukulele arr.-see note below\*)

Music by  
MABEL WAYNE

*mf* *f*

*p*

I wan - der out yon - der o'er the hills, — Where the moun - tains high, —  
 Let's wan - der out yon - der o'er the hills, — By a bab - bling brook, —  
 Je sais qu'il est une é - toi - le — Au fond du ciel bleu —  
 A - lors que le jour s'a - ché - ve — Mon coeur a - mou - reux —

— Seem to kiss the sky, — Some - one is out yon - der,  
 — Where we'll find a nook, — To build our own love nest,  
 — Pour les a - mou - reux, — Qui, du soir per - çant le  
 — Cher - che tes beaux yeux, — Et je re - viens sur la

502 F

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\* Ukulele arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st Fret



o'er the hills, — Wait-ing pa-tient-ly, — Wait-ing just for me. —  
 o'er the hills, — Dar-ling of my heart, — Nev-er more to part. —  
 voi - le, — Fait naî-tre bon-heur — Et joie dans les coeurs. —  
 grè - ve — En sui-vant tes pas — Te chan-ter tout bas: —

## REFRAIN

Ra - mon-a, I hear the mis-sion hells a - hove, — Ra-mon-a, they're  
 Ra - mo-na, le vif é-clat de ton oeil noir — Ra-mo-na, est

ring-ing out our song of love, — I press you, ca-ress you, and  
 mon é-toi-le dans le soir — Qui bril-le, Sein-til-le Gui-

hless the day you taught me to care, To al-ways, re-mem-ber the  
 -dant mes pas vers le pa-ys bleu Des ré-ves Sans trê-ve Où

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The  
*Feist*

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ramb-ling rose you wear in your hair, Ra-mon-a, when day is done you'll hear my  
l'a-mour nous ap-pel-le tous deux; Ra-mo-na, é-cou-te bien mon chant d'a-

call, \_\_\_\_\_ Ra-mon-a, we'll meet be-side the wat-er fall, \_\_\_\_\_  
-mour, \_\_\_\_\_ Ra-mo-na, mon cœur le re-dit nuit et jour, \_\_\_\_\_

I dread the dawn when I a-wake to find you gone, Ra-  
C'est dans tes bras que je viens cher-cher le bon-heur, Ra-

-mon-a, I need you my own. Ra-own.  
-mo-na, Don-ne-moi ton cœur! Ra-cœur!

## "You Can't Go Wrong With These 'Feist' Songs"



A Fascinating Fox-Trot Song by Walter Donaldson

### "If I Can't Have You"

CHORUS

If I can't have you, No-bod-y but you do I want to be lone-some, I want to be blue.

Wherever I go, What-ever I do, so on, fin all by my own some, Just thinking of

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One of Walter Donaldson's Sweetest Songs

### "What Are You Waiting For, Mary?"

CHORUS

What are you wait-ing for, What are you wait-ing for, Ma-ry? What are you think-ing 'bout, who are you think-ing 'bout.

Ma-ry? The bees are buz-zin' they're buz-zin' right in my car, They keep on

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Snappy Fox-Trot Song by L. Wolfe Gilbert, Abel Baer, and Ruth Etting

### "When You're With Somebody Else"



CHORUS

When you're gone, I wan-der on, To all 'the world, I'm like a stran-ger, And I'm so for-lorn, When you're with some-bod-y else.

Each night and day, the skies are gray, The birds, the bees, the trees, the summer breezes, Fade, a-way, when

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| "A SHADY TREE"                                  | "JUST ONCE AGAIN"          |
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